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**(FOR THE CANDIDATES ADMITTED  
DURING THE ACADEMIC YEAR 2022 ONLY)**

22UEL2A2

**REG.NO. :**

## **N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI**

## **END-OF-SEMESTER EXAMINATIONS : MAY 2023**

## **B.A. - ENGLISH LITERATURE**

## **MAXIMUM MARKS: 50**

## II SEMESTER

**TIME : 3 HOURS**

### **PART – III**

## HISTORY OF ENGLISH LITERATURE

## SECTION-A

## **ANSWER THE FOLLOWING QUESTIONS.**

$$(10 \times 1 = 10)$$

## **ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

6. Who are the university wits?
7. Name a picaresque novel and its author.
8. Who prompted Sidney to write *Apology for Poetry*?
9. Write in a sentence about the works of Cynewulf.
10. Name the female characters from *The Canterbury Tales*.

## **SECTION – B**

$$(5 \times 3 = 15)$$

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

ANSWER EITHER (a) OR (b) IN EACH

(OR)

(CONT'D 2)

b) Describe in brief about the Anglo Saxon Poetry.

12. a) Discuss the General Characteristics of Chaucer's Poetry.  
**(OR)**  
b) Examine on the poets Wyatt and Surrey.

13. a) Explain the Playhouses of Shakespeare's time.  
**(OR)**  
b) Sketch the characteristics feature of Caroline Poets.

14. a) Analyse Steele and Addison as an essayist and what are their contributions to English Literature?  
**(OR).**  
b) Briefly write a short note on *Lyrical Ballads* and Wordsworth's definition of Poetry.

15. a) Comment on the writing style of Carlyle.  
**(OR)**  
b) Investigate who are called as the transition poets?

**SECTION – C** **(5 X 5 = 25)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.**

16. a) Elaborate the development in English Literature after Norman Conquest.  
**(OR)**  
b) Analyse in detail the contribution of King Alfred in English Literature.

17. a) Explain briefly about the poets other than Chaucer in the Age of Chaucer.  
**(OR)**  
b) Describe the works of the writers during the early Renaissance in England.

18. a) Enumerate the writing style of Spenser with reference to his work *Faery Queene*.  
**(OR)**  
b) State the specific characteristics in the works of Shakespeare.

19. a) Determine on the characteristics of the Classical School of Poetry.  
**(OR)**  
b) Explain in brief the novelist Henry Fielding and his contribution to the development of the Novel.

20. a) Describe in detail the experimental novels written by James Joyce.  
**(OR)**  
b) Justify the Age of Tennyson as wonderfully rich and varied in personal quality.

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