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(FOR THE CANDIDATES ADMITTED

21UEL407

DURING THE ACADEMIC YEAR 2021 ONLY)

REG.NO. :

[REDACTED]

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2023

B.A. - ENGLISH LITERATURE

MAXIMUM MARKS: 70

IV SEMESTER

TIME : 3 HOURS

PART - III
DRAMA II

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

(Qn. No. 1 - 5)

1. Alison was the wife of -----.
a) Jimmy Porter b) Cliff c) Paul d) Osborne.
2. *Look Back in Anger* was published in the year -----.
a) 1956 b) 1987 c) 1876 d) 1956.
3. *Look Back in Anger* is a ----- British Kitchen sink drama.
a) American b) British c) Indian d) Australian.
4. ----- is the Angry young man of the play *Look Back in Anger*.
a) Jimmy Porter b) David c) Cliff d) Peter.
5. ----- was the former colonel in the British Army.
a) Redfern b) Cliff c) Osborne d) Lewis.

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

(Qn. No. 6 - 10)

6. Who is Helena Charles?
7. Who was the mother of Hugh Tanner?
8. Who was a Politician in *Look Back in Anger*?
9. Who was Jimmy's first love?
10. Who was a good friend and room mate to Jimmy and Alison?

SECTION – B

(5 X 4 = 20 MARKS)

A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING: (K3)

(11,12,13 – Annotation)

11. a) People like me don't get fat. I've tried to tell you before. We just burn everything up."
(OR)

(CONTD...2)

b) If you could have a child, and it would die...if only I could watch you face that."

12. a) Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm – that's all. I want to hear a warm, thrilling voice cry out Hallelujah!...Hallelujah! I'm alive!"
(OR)
b) If you've no world of your own, it's rather pleasant to regret the passing of someone else's. I must be getting sentimental. But I must say it's pretty dreary living in the American Age – unless you're an American of course."

13. a) It's what he would call a question of allegiances, and he expects you to be pretty literal about them. Not only about himself and all the things he believes in, his present and his future, but his past as well."
(OR)
b) Jimmy went into battle with his axe swinging round his head – frail, and so full of fire. I had never seen anything like it. The old story of the knight in shining armour (*sic*) – except that his armour didn't really shine very much."

B. ANSWER EITHER 'a' (OR) 'b' IN EACH OF THE FOLLOWING QUESTIONS

14. a) Sketch the character of Professor Henry Higgins.
(OR)
b) Sketch the character of Eliza Doo Little.

15. a) Examine the symbolism of the play "Family Reunion".
(OR)
b) Explain the Symbolism in "The Riders to the sea".

SECTION – C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS

(16th QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS (FROM Qn. No : 17 to 21) (K4 (Or) K5)

16. Analyze the main features of the twentieth century Drama.

17. Analyze the character of Colonel Pickering.

18. Discuss the Pygmalion myth? In what significant ways and with what effect, has Shaw transformed that myth in his play?

19. Analyze *Look Back in anger* as a Kitchen Sink Drama.

20. Analyze the significance of the title *Family Reunion*.

21. Analyze "Riders to the Sea" as a tragedy.
