

**FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2021 ONLY)**

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REG.NO

**NGM COLLEGE (AUTONOMOUS) POLLACHI
END-OF-SEMESTER EXAMINATIONS: MAY-2023**

**B.A-ENGLISH LITERATURE
IV SEMESTER**

**MAXIMUM MARKS: 70
TIME: 3 HOURS**

PART III

HISTORY OF ENGLISH LANGUAGE AND PHONETICS

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. Name the group of people primarily responsible for bringing the English language to England
_____ a) Vikings b) Romans c) Normans d) Angles, Saxons, and Jutes
2. Which of the following is NOT a part of the air stream mechanism?
a) Inhalation b) Phonation c) Articulation d) Excretion
3. Which of the following is a high front vowel?
a) /i/ b) /e/ c) /α/ d) /o/
4. Select the symbol that represents a voiced bilabial plosive in the International Phonetic Alphabet _____
a) /t/ b) /b/ c) /s/ d) /p/
5. Choose an example of falling intonation _____
a) Asking a question b) Expressing surprise
c) Giving a command d) Concluding a statement

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Explain the factors that contributed to the development of Early Modern English.
7. Illustrate the function of the vocal cords in speech production.
8. Define a nasal consonant and its manner of articulation.
9. Differentiate between phonetic and phonemic transcription.
10. Explain how intonation affects the meaning of a sentence.

SECTION – B

(5 X 4 = 20 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Assess the significant contributions of Anglo-Saxon culture to the development of the English language.

(OR)

- b) Examine the major features of Middle English, and explain how they developed from Old English.

12. a) Interpret the air stream mechanism and its role in speech production.

(OR)

- b) Describe the role of the tongue in speech production.

13. a) Describe the three main characteristics used to classify consonants, and provide examples of each.

(OR)

- b) Compare and contrast monophthongs and diphthongs, providing examples of each.

14. a) Assess some of the key concepts and principles of phonology.

(OR)

- b) Examine the features of syllabic verse, and how do they contribute to the overall effect of a poem?

15. a) Describe the importance of intonation in communication and provide examples of how it can convey meaning.

(OR)

- b) List some of the benefits of improving one's accent and rhythm in connected speech.

SECTION – C**(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS.****(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)****(K4) OR (K5)**

16. Evaluate the impact of globalization on the descent of the English language.
17. Analyze the impact of the Norman Conquest on the English language.
18. Outline the differences between voiced and voiceless sounds and how they are produced in the air stream mechanism.
19. Discuss the three main characteristics used to classify vowels and provide examples of each.
20. Summarize some of the challenges of using the IPA in language teaching and learning.
21. Discuss the strategies for incorporating accent and rhythm in connected speech when teaching a second language.
