

**FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2020 ONLY)**

(NO.OF PAGES:2)

20UEL618

REG.NO

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS:-MAY 2023

B.A-ENGLISH LITERATURE (Aided & SF)

MAXIMUM MARKS: 70

VI SEMESTER

TIME: 3 HOURS

PART III

LITERARY CRITICISM

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. Which of the following is not a major literary theory?
a) Formalism
b) Structuralism
c) Reader-response theory
d) Romanticism
2. Which of the following works is considered Philip Sidney's greatest literary achievement?
a) The Faerie Queene
b) Astrophil and Stella
c) Arcadia
d) The Defence of Poesy
3. Which of the following is not a feature Post modern literature?
a) Plurality in meaning
b) permanency
c) Self- Reflexivity
d) questioning the grand narratives
4. Choose the famous literary work which an example of an allegory_____
a) The Great Gatsby by F. Scott Fitzgerald
b) Animal Farm by George Orwell
c) To Kill a Mockingbird by Harper Lee
d) Lord of the Flies
5. Select the imagery that appeals to the sense of touch_____
a) Visual imagery
b) Auditory imagery
c) Tactile imagery
d) Olfactory Imagery

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES

(K2)

6. Explain Classical criticism.
7. Interpret Post-structuralism as a literary theory
8. Differentiate between first-wave and second-wave feminism.
9. Explain Foreshadowing with an example.
10. Explain the purpose of using oxymorons in literature.

ETHICAL PAPER

(CONTD....2)

SECTION – B**(5 X 4 = 20 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)**

11. a) Examine the role of authorial intent in literary theory.
(OR)
b) Interpret literary criticism and its main aims.
12. a) Assess how structuralism contributes to literary theory.
(OR)
b) Examine deconstruction, and how it contributes to literary theory and criticism.
13. a) Interpret the role of postcolonial theory as a part of literary analysis.
(OR)
b) Assess how feminism contributes to understanding literature.
14. a) Show how connotation contributes to interpreting literary texts.
(OR)
b) Examine Expressionism, and assess how it emerged as a cultural movement.
15. a) How does the concept of poetic justice relate to broader literary themes and traditions, such as tragedy, comedy, and morality play?
(OR)
b) List some examples of stream-of-consciousness writing, and how it helps to convey meaning and emotion.

SECTION – C**(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS.****(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)****(K4) OR (K5)**

16. Analyze the importance of reader response theory in literary criticism.
17. Inspect the role of literary criticism in the study of literature.
18. Justify how post-structuralism challenges traditional notions of language and meaning.
19. Discuss postmodernism, and inspect how it influences the notions of identity.
20. Outline the most common types of figurative language used in literature and their contribution to the understanding of a text.
21. Point out how personification is used to enhance the meaning of a text.