

**FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2020 ONLY)**

(NO.OF PAGES:2)

20UEL617

REG.NO: 1

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS:-MAY 2023

B.A-ENGLISH LITERATURE (Aided & SF)

MAXIMUM MARKS: 70

VI SEMESTER

TIME: 3 HOURS

PART III

WOMEN STUDIES

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES

(K2)

6. State the theme of “The Old Playhouse”.
7. Define the way the Beadle force the narrator back onto the public path at Oxbridge?
8. What does Karl Lindner want the Youngers to do?
9. Why does Beloved haunt the house at 124?
10. Define feminism as a movement.

(CONTD....2)

SECTION – B (5 X 4 = 20 MARKS)**A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING: (K3)**

11. a) But my heart was so full of your beauty, Beloved, ...
(OR)

b) ... The voice
 comes through darkness and has no face. This voice
 becomes her mirror.

12. a) Call me Mary Beton, Mary Seton, Mary Carmichael or any other name you please – it is not a matter of importance.
(OR)

b) It would have been impossible, completely and entirely, for any woman to have written the plays of Shakespeare in the age of Shakespeare.

13. a) Just a second – stirring them eggs. Just for a second it was – you looked real young again. (He reaches for her; she crosses away. Then, drily) It's gone now – you look like yourself again!
(OR)

b) But did you earn it? Would you have had it at all if your father had not died?

B. ANSWER EITHER 'a' (OR) 'b' IN EACH OF THE FOLLOWING QUESTIONS

14. a) Discuss how Paul D got his freedom.
(OR)

b) Explain the reason for the Black community of Cincinnati keeping their distance from 124?

15. a) Examine Standpoint theory.
(OR)

b) Discuss the aim of feminist literary criticism.

SECTION – C (4 X 10 = 40 MARKS)**ANSWER ANY FOUR OUT OF SIX QUESTIONS.****(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21) (K4) OR (K5)**

16. Judge *Beloved* as drawing on slave narratives.

17. Critically analyse the poem “Our Casuarina Tree”.

18. Analyse how Virginia Woolf treats the question of the female body.

19. Discuss *A Raisin in the Sun* as a play on the relationship between race and property.

20. “Beloved functions as an alter ego for Sethe.” – Argue.

21. Analyse gender as feminine and masculine personality and sexuality.
