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## (FOR THE CANDIDATES ADMITTED

21PEL208

**DURING THE ACADEMIC YEAR 2021 ONLY)**

**REG.NO. :**

## **N.G.M.COLLEGE (AUTONOMOUS): POLLACHI**

## **END-OF-SEMESTER EXAMINATIONS: JULY 2022**

## MA ENGLISH LITERATURE

**MAXIMUM MARKS: 70**

## **SEMESTER : II**

**TIME : 3 HOURS**

## **INDIAN WRITING IN ENGLISH – I**

**SECTION - A** **(10 X 1 = 10 MARKS)**

## ANSWER THE FOLLOWING QUESTIONS

(K1)

**ANSWER THE GIVEN QUESTIONS IN ONE OR TWO SENTENCES:-**

6. What realization is sought by the old men at the time of their death, as said by Gieve Patel?
7. What is the consequence of the concentration of Indian ruling class on corporate globalization?
8. What is the major theme of Vijay Tendulkar's "Kamala"?
9. What act of his mother makes Victor uncomfortable?
10. In what way does Harish Chandra affect the life of Virmathi?

## SECTION – B

(5 X 4 = 20 MARKS)

**ANSWER EITHER (A) OR (B) IN EACH OF THE FOLLOWING QUESTIONS.**

11. a) What is the discussion between Sita and Laskhman, which expands beyond what is present in the epic?

(OR)

b) How is the embarrassing and humiliating scrutiny done to Elena on the occasion of her marriage?

**(CONTD....2)**

12. a) What threatens the future of India's parliamentary democracy, as said by Arunthathi Roy?

**(OR)**

b) What exactly, is the reason for Shashi Tharoor writing a novel on Kim?

13. a) What was the cause of the failure of the evening social outing, planned by Dolly?

**(OR)**

b) Why is Jaisingh Jadhav charged of pursuing his goal unquestionably?

14. a) How did the beads increase the confidence level of Farida?

**(OR)**

b) What actually is the final secret, revealed by Shukumar to Shoba?

15. a) What unexpected turn did Idris meet in Kerela?

**(OR)**

b) How did Virmati, Shakuntala and Swarna differ from the other women?

**SECTION - C**

**(4 X 10 = 40 MARKS)**

**ANSWER ANY FOUR OUT OF SIX QUESTIONS:-**

**(16<sup>TH</sup> QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS (FROM QN. NO : 17 TO 21)**

16. In Arun Kolatkar's poetry, the modern trends such as complex sensibility, irony, parody, urban consciousness, detailed imagery of life and experimentation are found. Justify this statement with reference to the prescribed poems of Kolatkar.

17. In what ways is Pritish Nandy's poem "Calcutta If You Must Exile Me" considered a pioneering classic in modern Indian literature.

18. Give a brief analysis of the views of Shashi Tharoor, as expressed in his essays in *Bookless in Baghdad*.

19. *Bravely Fought the Queen* is a modern play, which does not simply dramatise the operation of patriarchal hegemony which enfeebles the woman's soul by the legal expropriation of her labour and sexuality but also directs the audience to the gradual changes that are seeping in to challenge established hierarchies. Illustrate this statement.

20. Explore how Anita Desai vividly portrays a child's disappointment in "Pineapple Cake"

21. Eventually, Virmati finds out that the battle for her own self-independence along with that of the country has created irreversible partitions and sufferings in her life. Substantiate, this statement with reference to *Difficult Daughters*.

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