

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS:-MAY 2023

B.A-ENGLISH LITERATURE (Aided & SF)

MAXIMUM MARKS: 70

VI SEMESTER

TIME: 3 HOURS

PART III

SHAKESPEARE

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

1. Identify the most commonly applied epithets to Iago throughout the play \_\_\_\_\_  
a. Honest                      b. Fat                      c. Stubborn                      d. Ugly
2. Name Cassio's weaknesses does Iago exploit \_\_\_\_\_  
a. His inability to ride a horse                      b. A low tolerance for alcohol  
c. A bad knee                      d. A short attention span
3. What does Cassio do that inspires Iago's plot?  
a. Holds Desdemona's hand                      b. Kisses Desdemona on the cheek  
c. Belittles Othello's masculinity                      d. Describes Desdemona's beauty
4. Identify the person stealing Desdemona's handkerchief \_\_\_\_\_  
a. Emilia                      b. Bianca                      c. Iago                      d. Cassio
5. What does Othello do after his final speech?  
a. Kills himself                      b. Kills Iago  
c. Has another fit                      d. Asks God for forgiveness

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES

(K2)

6. Name the position of Brabantio in Venice?
7. Identify Othello's claim made on Desdemona to love him?
8. Trace Othello holding as he stands over the sleeping Desdemona?
9. Brief the Turks' fleet?
10. Name the orders does Lodovico bring for Othello?

SECTION – B

(5 X 4 = 20 MARKS)

A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING:

(K3)

11. a) My noble father,  
I do perceive here a divided duty.  
To you I am bound for life and education.  
My life and education both do learn me  
How to respect you. You are the lord of my duty,  
I am hitherto your daughter.

(OR)

- b) Haply for I am black,  
And have not those soft parts of conversation  
That chamberers have; or for I am declined  
Into the vale of years—yet that's not much—  
She's gone. I am abused, and my relief  
Must be to loathe her.

12. a) I am glad I have found this napkin.  
This was her first remembrance from the Moor,  
My wayward husband hath a hundred times  
Wooded me to steal it, but she so loves the token—  
For he conjured her she should ever keep it—  
That she reserves it ever more about her  
To kiss and talk to. I'll ha' the work ta'en out,  
And give't Iago.

(OR)

- b) Then must you speak  
Of one that loved not wisely but too well,  
Of one not easily jealous but, being wrought,  
Perplexed in the extreme; of one whose hand,  
Like the base Indian, threw a pearl away  
Richer than all his tribe; of one whose subdued eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinable gum.
13. a) In this early speech, Iago explains his tactics to Roderigo. He follows Othello not out of “love” or “duty,” but because he feels he can exploit and dupe his master, thereby revenging himself upon the man he suspects of having slept with his wife. Iago finds that people who are what they seem are foolish.
- (OR)
- b) The day he decides to demonstrate outwardly what he feels inwardly, Iago explains, will be the day he makes himself most vulnerable: “I will wear my heart upon my sleeve / For daws to peck at.” His implication, of course, is that such a day will never come.

**B. ANSWER EITHER ‘a’ (OR) ‘b’ IN EACH OF THE FOLLOWING QUESTIONS**

14. a) Outline on Emilia helping Iago.
- (OR)
- b) Explain the reasons on Iago hating Othello.
15. a) Trace out Iago manipulating Desdemona.
- (OR)
- b) Explain Cassio's fall from Othello's grace and get fired.

**SECTION – C**

**(4 X 10 = 40 MARKS)**

**ANSWER ANY FOUR OUT OF SIX QUESTIONS.**

**(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21 )**

**(K4) OR (K5)**

16. Discuss Othello's heroic qualities and his flaws which lead to his demise.
17. Explain the salient features of Shakespearean theatre and audience.
18. Discuss Macbeth's visions and hallucinations. What role do they play in the development of his character?
19. Brief the role of mistaken identity in *Twelfth Night*. Who is mistaken for whom, and what do these mix-ups signify?
20. Compare and contrast Cleopatra with Caesar, especially in their final confrontation.
21. Describe how Shakespeare sets up and resolves the basic problem in the play *Winter's Tale*.

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